

The musical score consists of five staves of music in common time (indicated by '3') and a key signature of one flat (indicated by a 'b'). The first staff begins with a treble clef. The lyrics are written below each staff, with some lines starting with a red number (1, 2, 3, 4, 5) and others in black. The music features various note values including eighth and sixteenth notes, with some notes connected by dashes. Measure numbers are present above the first and second staves.

1 In das Dun - kel dei-ner Ver - gan - gen - heit,
2 In das Spiel _ dei-ner Ge - füh - le,
3 Ins Ge - lin - gen dei-ner Ge - sprä - che,
4 In die En - ge dei - nes All - tags,
5 In den Licht-blick dei - ner Hoff - nung,

1 in das Un - ge - wis - se dei - ner Zu - kunft,
2 in den Ernst dei - ner Ge - dan - ken,
3 in die Lan - ge - wei - le dei - nes Be - tens,
4 in die Wei - te dei - ner Träu - me,
5 in die Schat - ten dei - ner Ent - täu - schung,

1 in den Se - gen dei - nes Hel - fens,
2 in den Reich - tum dei - nes Schwei - gens,
3 in die Freu - de dei - nes Er - fol - ges,
4 in die Schwä - che dei - nes Ver - stan - des,
5 in das Seh - nen dei - ner See - le,

1 in das E - lend dei - ner Ohn - macht,
2 in die Ar - mut dei - ner Spra - che,
3 in den Schmerz dei - nes Ver - sa - gens,
4 in die Kräf - te dei - nes Her - zens,
5 in die Fra - gen dei - nes Le - bens,

1-5 in all dein Sein, in dein Füh - len und Den - ken
le - ge ich mei - ne Zu - sa - ge: Ich bin da!